Thanks for joining us to discuss print monograph retention models and programs. Our session will provide only a very brief overview of methods, as we want to focus on differences in retention criteria developed by different groups, and to look at overall progress toward securing the collective monograph collection. You may find it helpful to consult some of these resources in advance. They are arranged in priority order, with those most immediately relevant to the session appearing first, gradually broadening in context. While they are certainly not required, we think you’ll find 30 minutes with them will help you get more from the discussion.

1.       “What is GreenGlass Group Functionality?” <https://www.oclc.org/support/training/portfolios/library-management/sustainable-collections/tutorials/what-is-greenglass-for-groups.en.html> [2-minute video introduction to retention modeling in the GreenGlass application—important to understanding the retention models we will be discussing in this session].

2.        Lugg, Rick: “Shared Print Monographs: The US Experience” <http://www.rluk.ac.uk/about-us/blog/shared-print-monographs-the-us-experience/> [Two-part 2015 post for RLUK/OCLC blog with overview of US programs]

3.       Stearns, Susan (2016) "EAST by Northeast," Collaborative Librarianship: Vol. 8 : Iss. 1 , Article 4.  Available at: <http://digitalcommons.du.edu/collaborativelibrarianship/vol8/iss1/4> [description of retention project involving 48 libraries across 11 states]

4.       Grudzien, Pamela A. (2017) “ Curating Collective Collections—MI-SPI:  License to Save.”  Against the Grain, v.29, Iss. 1, pp. 67-68.

5.       Baich, Tina and Leonard, Kirsten, “Shared Print in Indiana” <https://scholarworks.iupui.edu/handle/1805/6482> [slides and script from presentation on statewide monographs project]

6.       PAN (Print Archive Network) Forum [Center for Research Libraries] Presentations: <https://www.crl.edu/past-meetings> [CRL created and sponsors this active forum, with meetings at every ALA conference. Several presentations from January 2017 here, with reports on both monograph and journal retention. An excellent resource and related listserv for staying current on print retention and archiving.]

7.       Dempsey, L., (2016). Library collections in the life of the user: two directions. LIBER Quarterly. 26(4). <https://www.liberquarterly.eu/articles/10.18352/lq.10170/> [See especially the description of the ‘facilitated collection’]

8.       “Exploring the Value of Print in the Digital Age” (Arizona State, MIT Book Traces Program): <https://asunow.asu.edu/20170314-solutions-exploring-value-print-digital-age> [engaging students with print collections in new ways]

9.       HathiTrust Shared Print Monographs program: <https://www.hathitrust.org/shared_print_program> [the plan for building a print archive that corresponds to the HathiTrust Digital archive]

# 10.   Curating Collective Collections, a regular column in *Against the Grain,* covers many related topics. Recent article: v28 #6 Curating Collective Collections — ReCAP, Centralized Book Housing, and the Economy of Shared Collections, or, From Book Barn to Service Center. Available to subscribers at: <http://www.against-the-grain.com/2017/01/v28-6-curating-collective-collections-recap-centralized-book-housing-and-the-economy-of-shared-collections-or-from-book-barn-to-service-center/>