

# Now, What Do You Want Me to Do?

New and Emerging Roles for Cataloging and Metadata Librarians

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# The In-Flux State of Cataloging/Metadata

- Rules
- Framework
- Expectations (Internal/External)
- Mode of delivery
- Skill sets
- Personnel
- Structure of cataloging units
- Budgets



How are libraries preparing for the changing roles for cataloging and metadata librarians?



#### Welcome!

This website is dedicated to the study of organizational structures for cataloging units in academic libraries. It was developed in 2016 and is maintained by Jeremy Myntti, Head of Digital Library Services at the University of Utah and Liz Woolcott, Head of Cataloging and Metadata Services at Utah State University, as part of the output stemming from a survey that analyzed the Organization and Structure of Cataloging

Units in Academic Libraries. The survey is

#### Baccalaureate Institution Staffing by Student FTE

Average Staffing Levels

in 

Baccalaureate Institution Cataloging Units

Staff Levels

Respondents answered questions requesting the type of availation and the cataloging unit staffing levels at the professional, para-professional and house level. This is the average staffing reported for the 55 respondents from baccalaureate institutions.

Overall staffing\*\*

#### Masters Institution Staffing by Student FTE

**Masters Institution Cataloging Units** 

Staff Levels

Respondents answered questions regarding the type of institution and the cataloging unit staffing levels at the professional, para-professional and hourly level.\* This is the average staffing reported for the 99 respondents from masters

with institutions.

Q

https://catalogingunitorg.wordpress.com/



# **Project Summary**

# Research Project Summary for ALCTS Exchange Presentation



Embracing the Past, Building the Future

This post is to give some background information on this research project for participants in the ALCTS Exchange. Since we have posted over 75 entries on this blog, we wanted to have a quick summary that you could use to get an overview of the project without needing to dive too far into the data.

As mentioned on the About page of this blog, "The roles and responsibilities within academic library cataloging units have gradually been shifting over the past several years. To deal with these changes, catalogers on both the librarian/faculty levels as well as professional or paraprofessional staff have had to respond by shifting workloads to ensure that necessary cataloging tasks are carried out. With many of these new and upcoming tasks and workflows that academic library cataloging units are completing comes change to the organizational structure of these units."



# Library Demographics - Your Turn!

#### Poll #1:

What type of library do you work in?

- Academic Library
- Public Library
- School Library
- Special Library
- Other

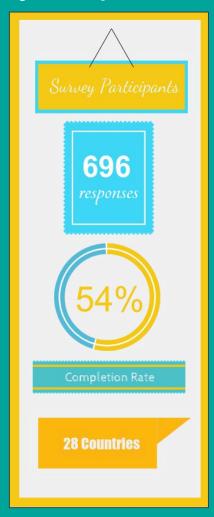
#### Poll #2:

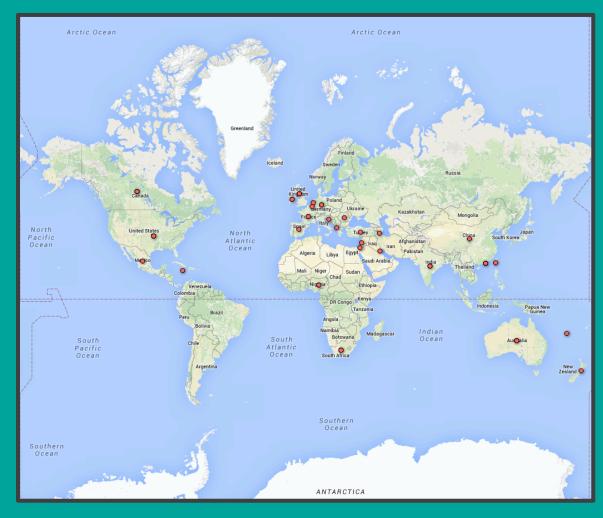
What is the FTE for your library's cataloging unit?

- 0-3
- 4-6
- 7-10
- 11+



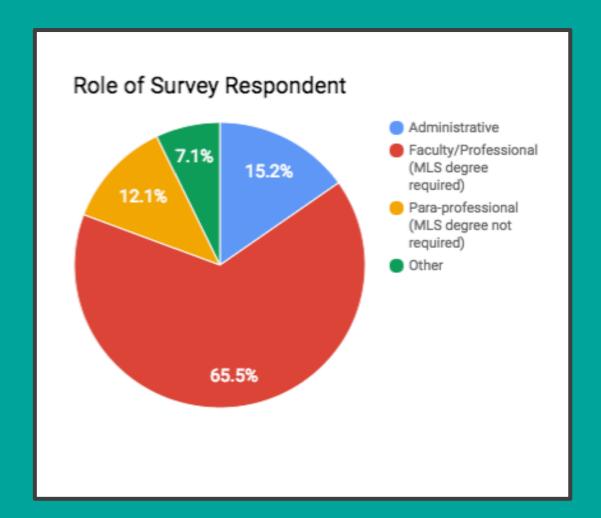
# Survey response rate





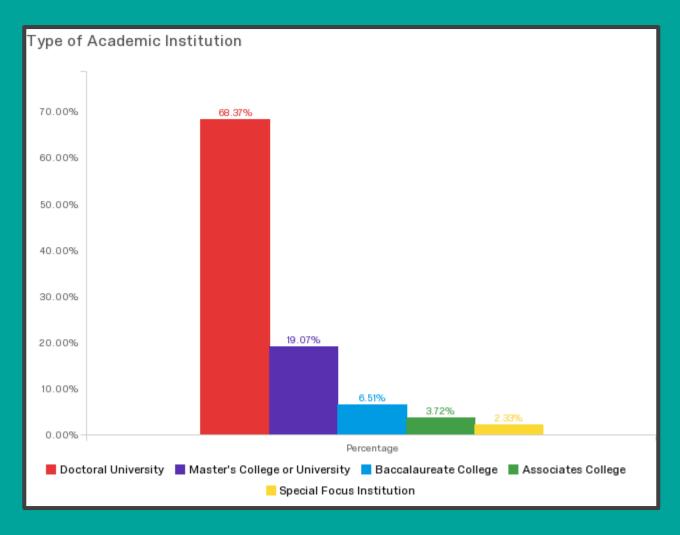


# Respondent demographics



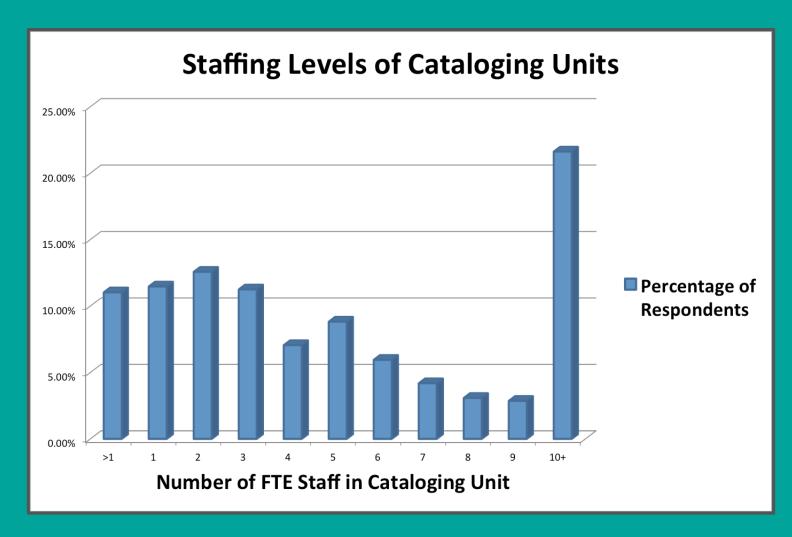


# Type of Academic Institution





# How Does It Compare?





### Tasks - Your Turn!

#### Poll #3:

Which cataloging or metadata tasks are done at your institution? (select all that apply)

- Original/Copy cataloging (MARC)
- Authority creation/maintenance
- Serials cataloging
- E-resources record maintenance
- Dublin Core
- METS/MODS
- PREMIS
- EAD
- Dataset/Data management metadata

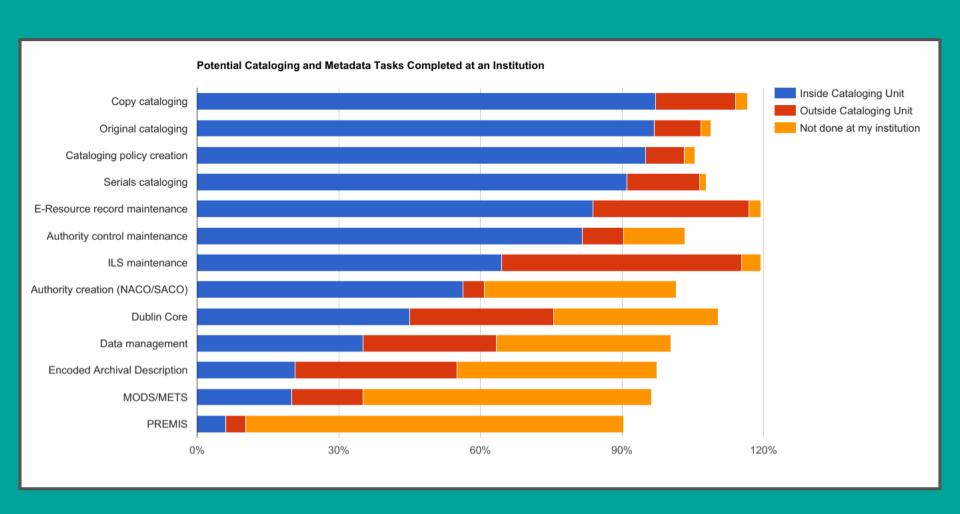


### Tasks

digital non-print authority original, acquisition, column statistics transformation duty vendor row Catalogita media distraining Catalogita d modstrain metadata e-resource oclc professional collection maintain maintenance library paraprofessional cleanup interlibrary

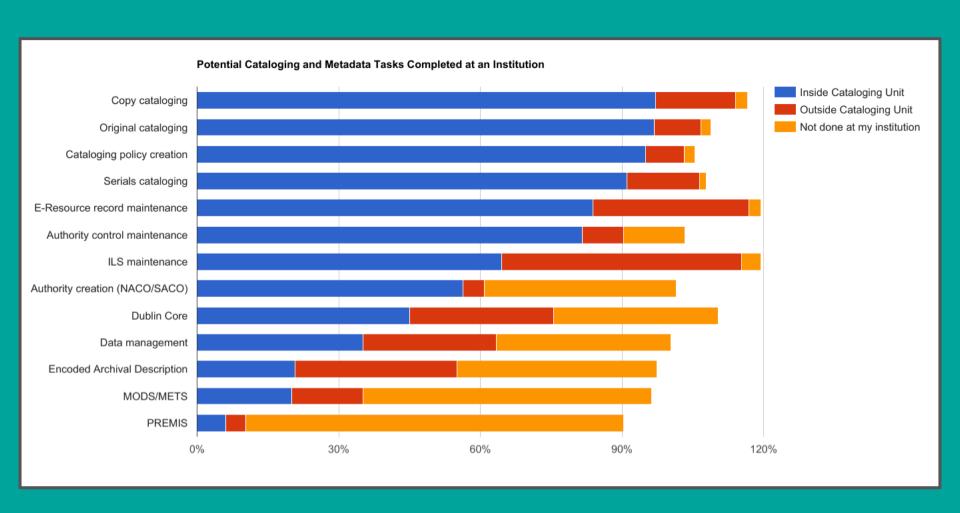


# Trends in Cataloging and Metadata Tasks



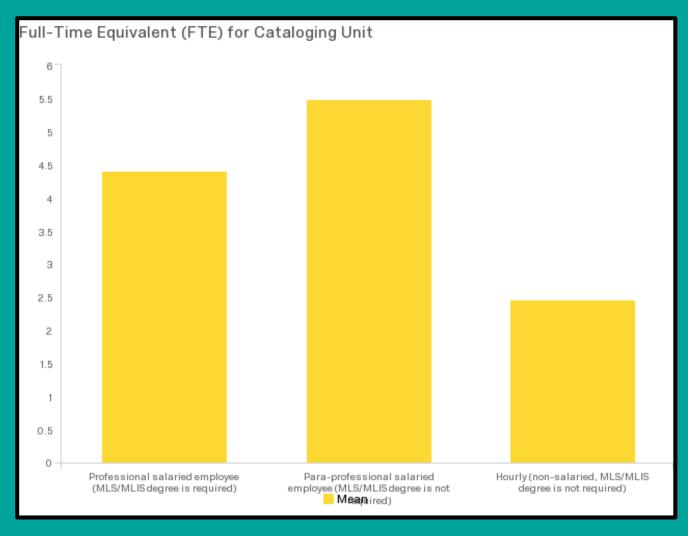


# How Does it Compare?



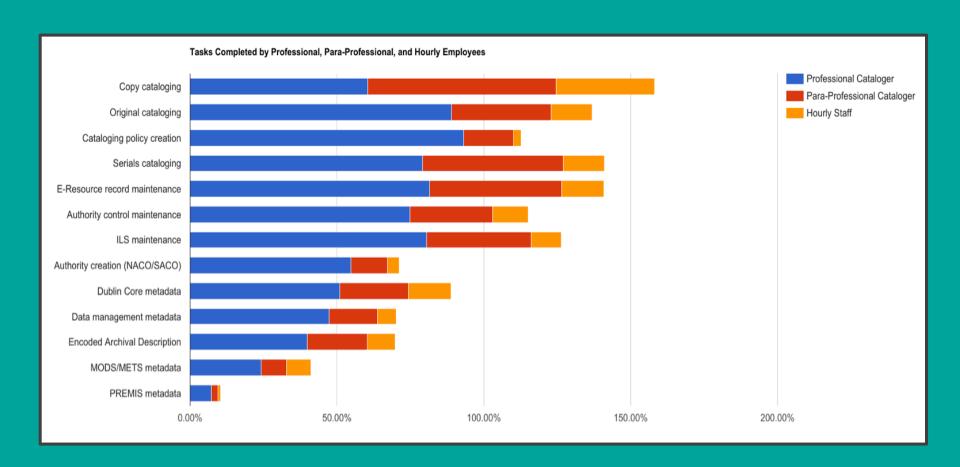


# Who is doing the work?



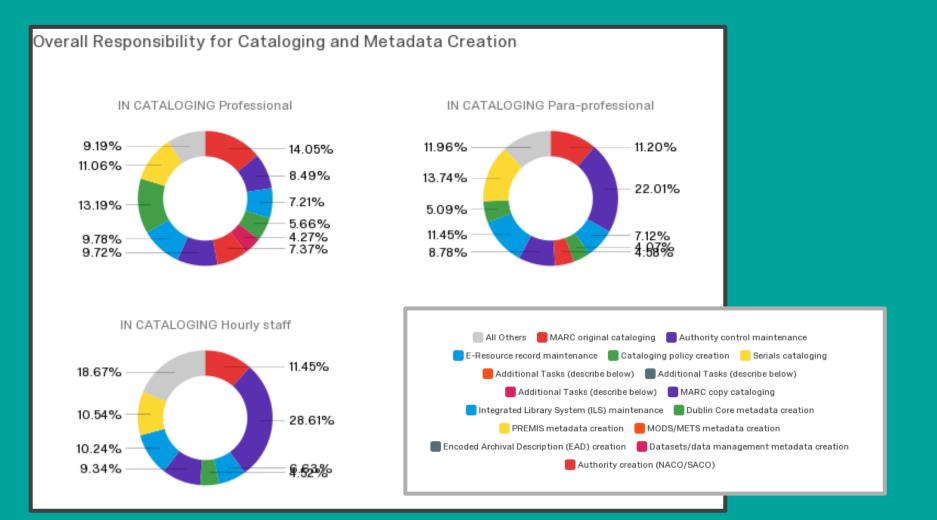


# Who is doing the work?



# **Analysis of Tasks**

# https://goo.gl/48lkJg





Integrated Library System (ILS) maintenance



#### Location

Inside: 44%

Outside: 30%

Both: 21%

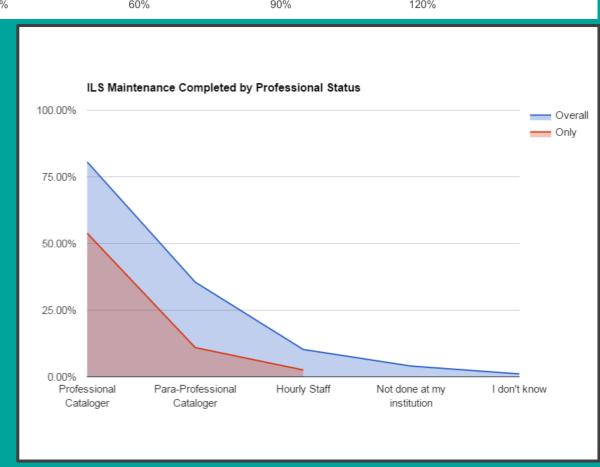
Not done: 4%

#### **Professional Type**

Professional: 81%

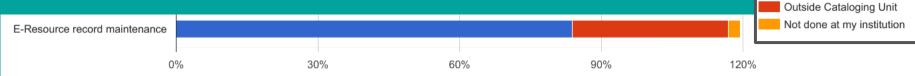
Para-Professional: 36%

Hourly:10%









#### Location

Inside: 63%

Outside: 13%

Both: 21%

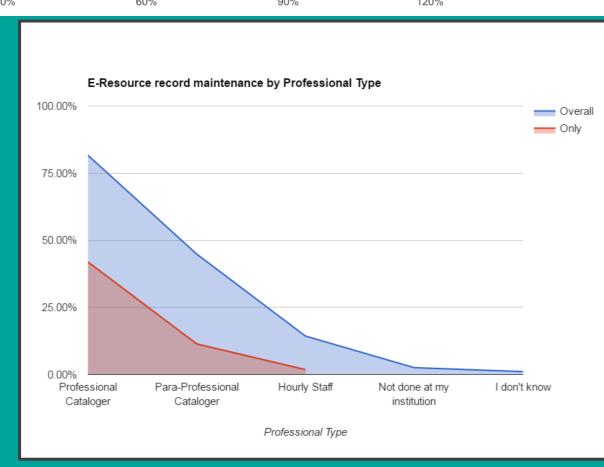
Not done: 3%

#### **Professional Type**

Professional: 82%

Para-Professional: 45%

Hourly:14%



Inside Cataloging Unit



# Digital Resources Trends







**Encoded Archival Description** 

Official Site



PRESERVATION METADATA \_\_\_\_\_\_ MAINTENANCE ACTIVITY



# Digital Resources Metadata by Location

	Inside Cataloging Only	Outside Cataloging Only	Inside & Outside Cataloging	Not done at my institution	I don't know
Dublin Core	31%	17%	14%	35%	3%
PREMIS	5%	3%	1%	80%	11%
MODS/METS	15%	9%	5%	61%	9%
EAD	15%	29%	6%	42%	8%
Datasets	25%	18%	10%	37%	10%

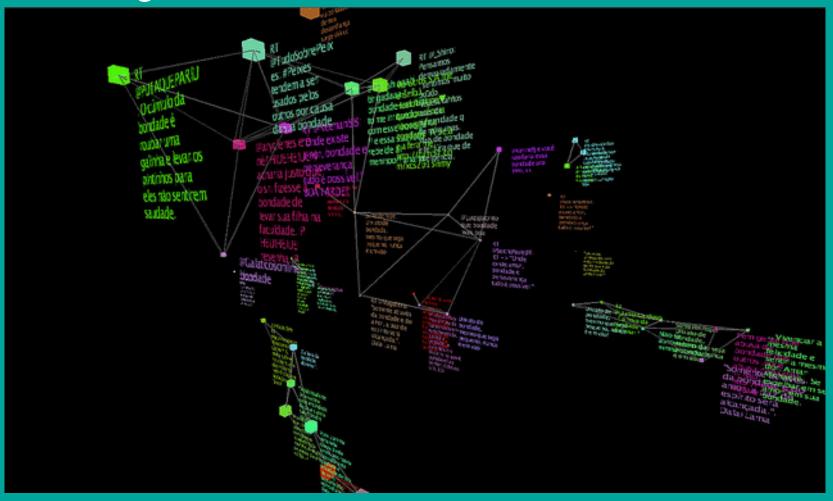


# Digital Resources Metadata by Professional Type

	Professional Cataloger	Para-Professional Cataloger	Hourly Staff	Not done at my institution	I don't know
Dublin Core	<b>51%</b>	23%	15%	35%	3%
PREMIS	7%	2%	1%	80%	11%
MODS/METS	24%	9%	8%	61%	9%
EAD	40%	20%	9%	42%	8%
Datasets	47%	16%	6%	37%	10%



# Visualizing the work





# Workflow mapping

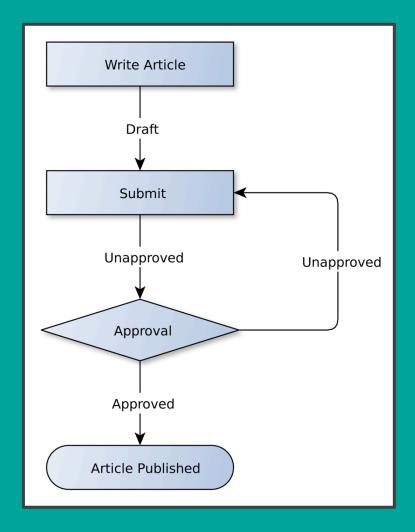
Graphing the changes in Technical Services
Work



## What is a workflow?

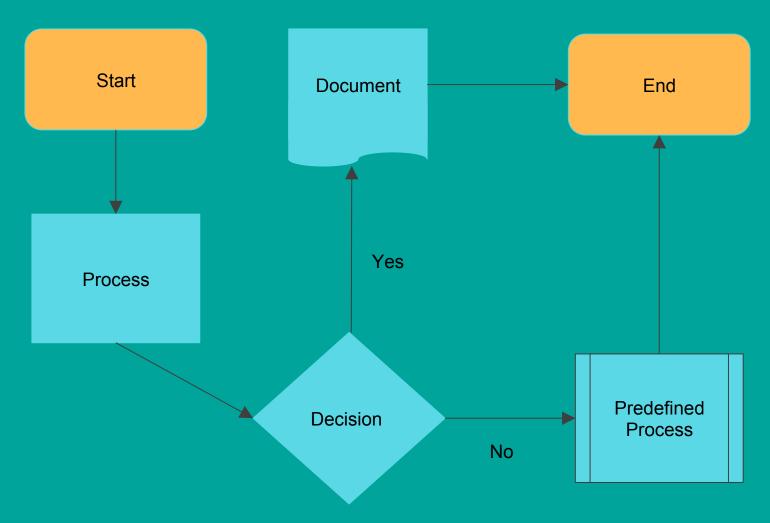
**Definition:** Sequence of processes through which a work passes from initiation to completion

- A management term for a process they don't understand (adapted from Urban Dictionary and edited for professional appropriateness, of course)





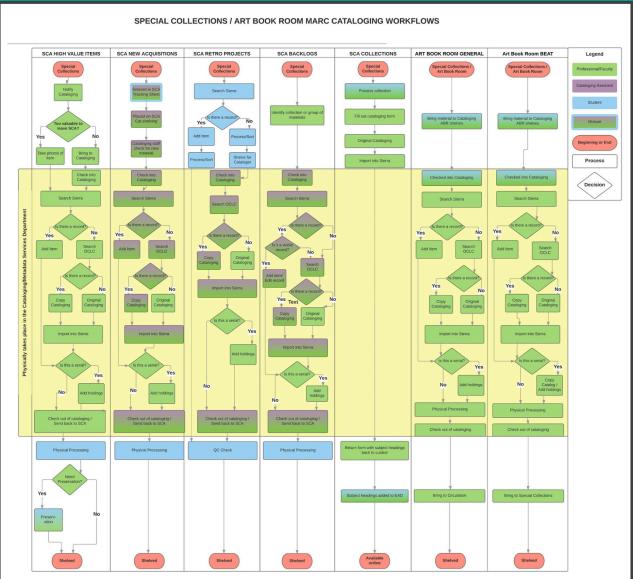
# Basic Elements of a Workflow Diagram





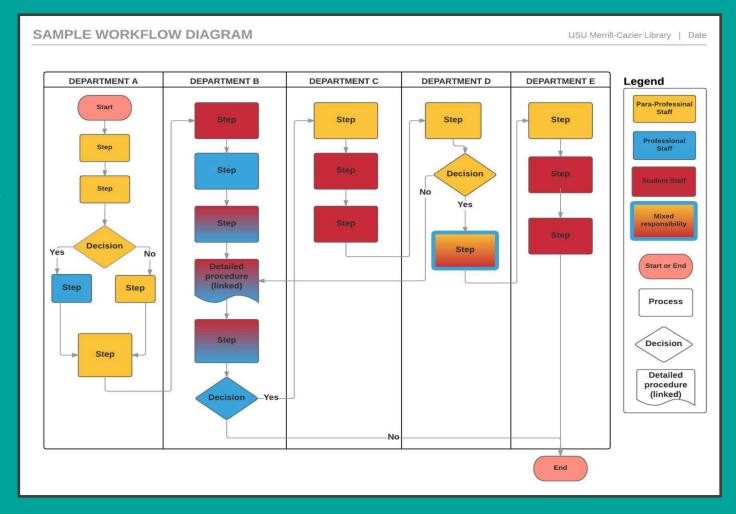
# Example 1

- High level
- Single unit
- Multiple workflows



# Example 2

- Mid level
- Multi unit
- Single workflow

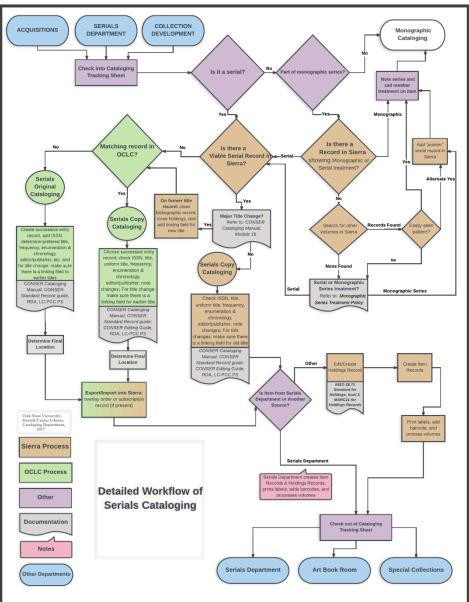


# Example 3

- Detailed
- Single unit
- Single workflow
- Almost step-by-step

Created by Melanie Shaw, available at

https://usucataloging.wordpress.com



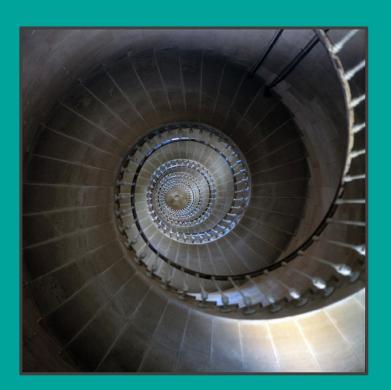


# How do I start this process?

- 1) Bring together all involved parties
- 2) Brainstorm all the workflow possibilities
- 3) Name the workflows
- 4) What do you need from the workflows?
  - a) Staffing involved in process?
  - b) Units involved in process?
  - c) Step-by-step or high level information?

#### 5) Map out the work

- a) Define the beginning and end
- b) Define the basic steps and decision points in the process
- 6) Review and revise
  - a) Use outside review source
- 7) Maintain and update this is a continual process
- 8) Post in a visible space to help others





# **Important Considerations**

- Create a team atmosphere
- Be inclusive
- Sell the process
- Concentrate on the "basics"
- Avoid jargon
- Simplify where appropriate
  - Difference between "procedures" and workflow visualizations
- Workflows are a visual medium





# Tools

Brainstorming:

Whiteboards

Post-its

Workflow Map:

LucidCharts

Creately

**Powerpoint** 

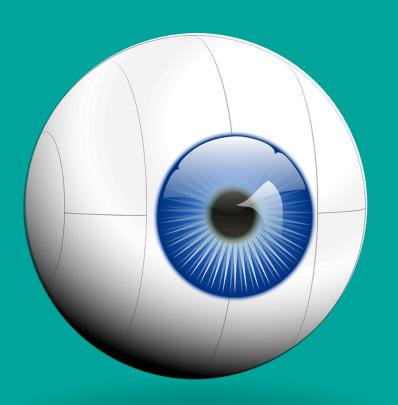
Word





# Why map out workflows?

- Visualizations are powerful
- Convey complexity/over-complexity
- Demonstrate work done in unit
- Reveal intersections (or lack of)
  - Where are staff working together?
  - Does the physical environment facilitate this workflow?
  - Does the structural alignment of the library support these workflows?
- Look for potential areas of growth
- Visualize the "now," highlight the "could be"
- Identify professional development opportunities





### Future Skills - Your Turn!

#### Poll #4:

Are there any new skills or competencies that you are looking to develop in your cataloging unit in the next five years? (select all that apply)

- BIBFRAME
- Dataset/Data management metadata
- Dublin Core
- Encoded Archival Context Corporate bodies, Persons, and Families (EAC-CPF)
- Encoded Archival Description (EAD)
- Extensible Markup Language (XML)
- Linked Data
- Resource Description and Access (RDA)
- Resource Description Framework (RDF)
- Scripting languages

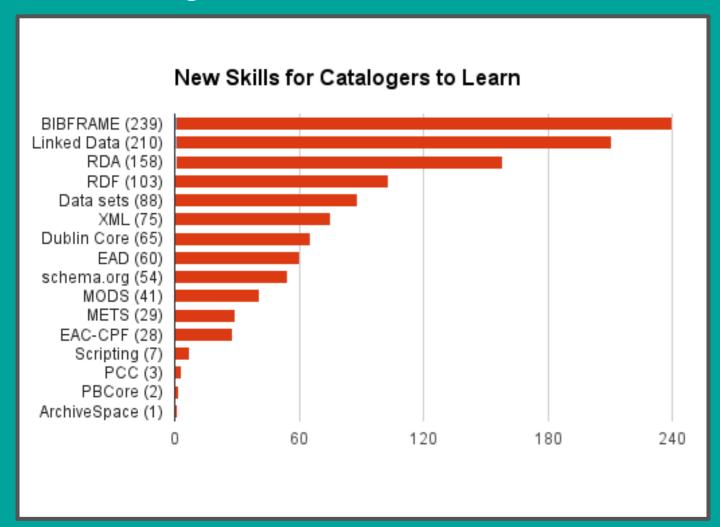


## **Future Skills Word Cloud**

dissertation responsible future librarian technical develops taff input long cataloger depend create ir digital record another march. contentdm start metadataproject creation unit catalogworkservices special involve library department theses collection member



# Future Skills for Catalogers and Metadata Creators





# Questions?



https://catalogingunitorg.wordpress.com/

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