



# CONNECTED LEARNING

@mizuko

# LEARNING IN AN ERA OF ABUNDANT CONNECTIVITY



# "DIGITAL YOUTH GROUP QUIZ"



WHAT PERCENTAGE OF AMERICANS AGED 16-29  
READ A BOOK IN 2012?





## WHAT PERCENTAGE OF AMERICANS AGED 16-29 READ A BOOK IN 2012?



83%  
READ A BOOK

The infographic features a large, light blue circle containing the text '83%' in a large orange font, with 'READ A BOOK' in a smaller orange font below it. A thin blue horizontal line passes through the center of the circle. To the left of the circle is a photograph of an open book with a red cover and many pages.

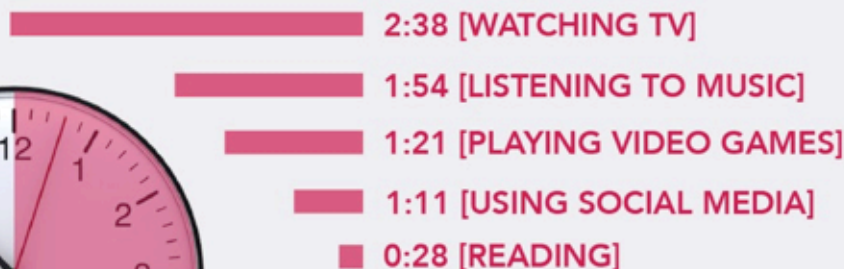
Pew Young Readers

IN 2015 HOW MANY HOURS PER DAY DID U.S. TEENS  
AGED 13-18 SPEND WITH MEDIA?  
(not including school and homework)



IN 2015 HOW MANY HOURS PER DAY DID U.S. TEENS  
AGED 13-18 SPEND WITH MEDIA?  
(not including school and homework)

**8 HRS 56 MIN**



Commonsense Census 2015



HOW MANY U.S. TEENS  
13-17 HAVE MADE NEW  
FRIENDS ONLINE?



# HOW MANY U.S. TEENS 13-17 HAVE MADE NEW FRIENDS ONLINE?

*Pew Internet Teens and Technology Report 2015*

**57%**

HAVE MADE NEW  
FRIENDS ONLINE

**20%**

MET ONLINE  
FRIEND IN PERSON







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## CareerRookie

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keywords

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location

Chicago, IL or 60601

category

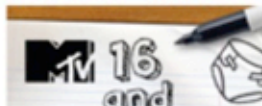
— Select a Job Category —

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☒ Seasonal/Temp ☒ International Opportunity

[find jobs](#)

## 16 and Pregnant - What's it like?



## Professor Top Lists





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the kinks and fixing the bugs.

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-Kimberly (aka K2Chicks33)

## STATS

Essays:	114 195
Essays pending:	52
Today's essays:	22
Comments:	35 708
Ratings:	810 990
Members:	371 545

[NEW ESSAYS](#)

### Area & Country Studies (1378)

Travel Descriptions (172)

### Arts (6893)

Artists (727), Design Arts (168), Drama (585), Film & TV Studies (2826), Music History & Studies (1041),  
Performing Arts (192), Works of Art (364)

### Business (17163)

Accounting (747), Case Studies (3009), Management (5288), Marketing (1997), Markets & Exchanges (368)

### History (13590)

African Studies - History (338), Asian History (593), Australian History (332), Central & South American History  
(568), European History (3195), Middle Eastern History (345), North American History (4143), World History





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# THE SCHOOL CLIFF: STUDENT ENGAGEMENT DROPS OVER TIME

The Gallup Student Poll 2013





45% of college students demonstrate very little learning in their first two years of college.

Arum and Roska

A photograph of an empty classroom. In the foreground, there are two wooden school desks with attached chairs. The background is a large, dark green chalkboard. The lighting is soft, and the overall atmosphere is quiet and still.

SCHOOL

A photograph of a young Black man with short dark hair, wearing large white headphones and clear safety glasses. He is wearing a light blue denim jacket over a dark shirt. He is looking down intently at a DJ mixer, with his hands positioned on the faders and knobs. The background shows a chalkboard with some faint writing and a framed certificate on the wall.

OUT OF  
SCHOOL

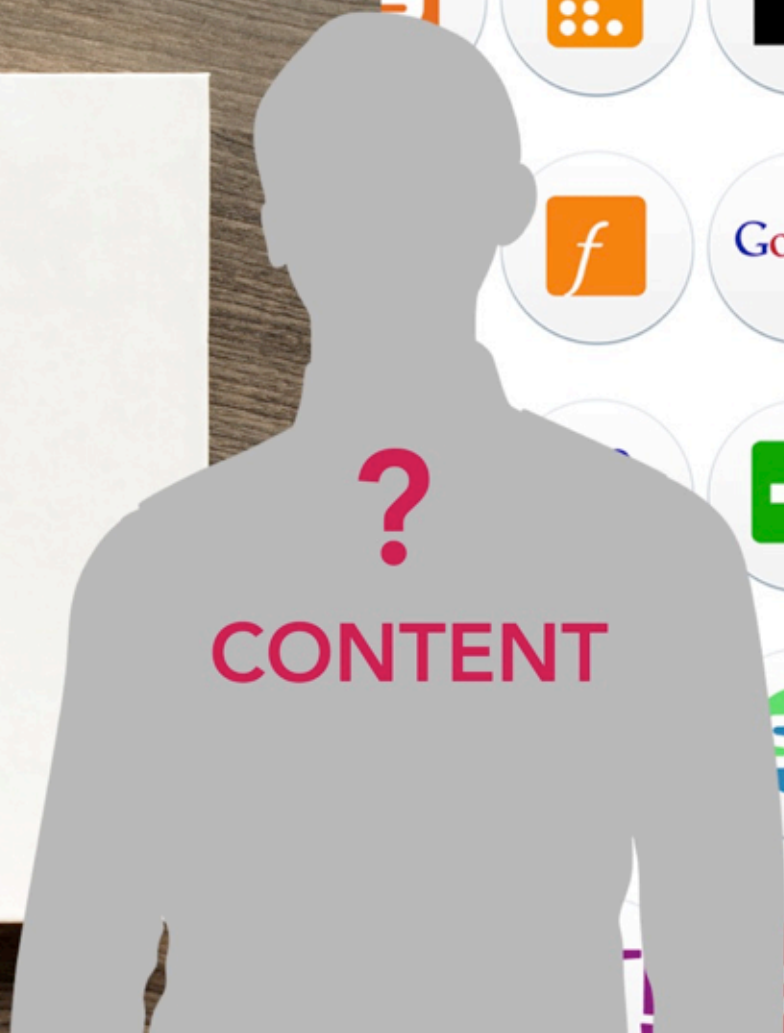




lynda.com

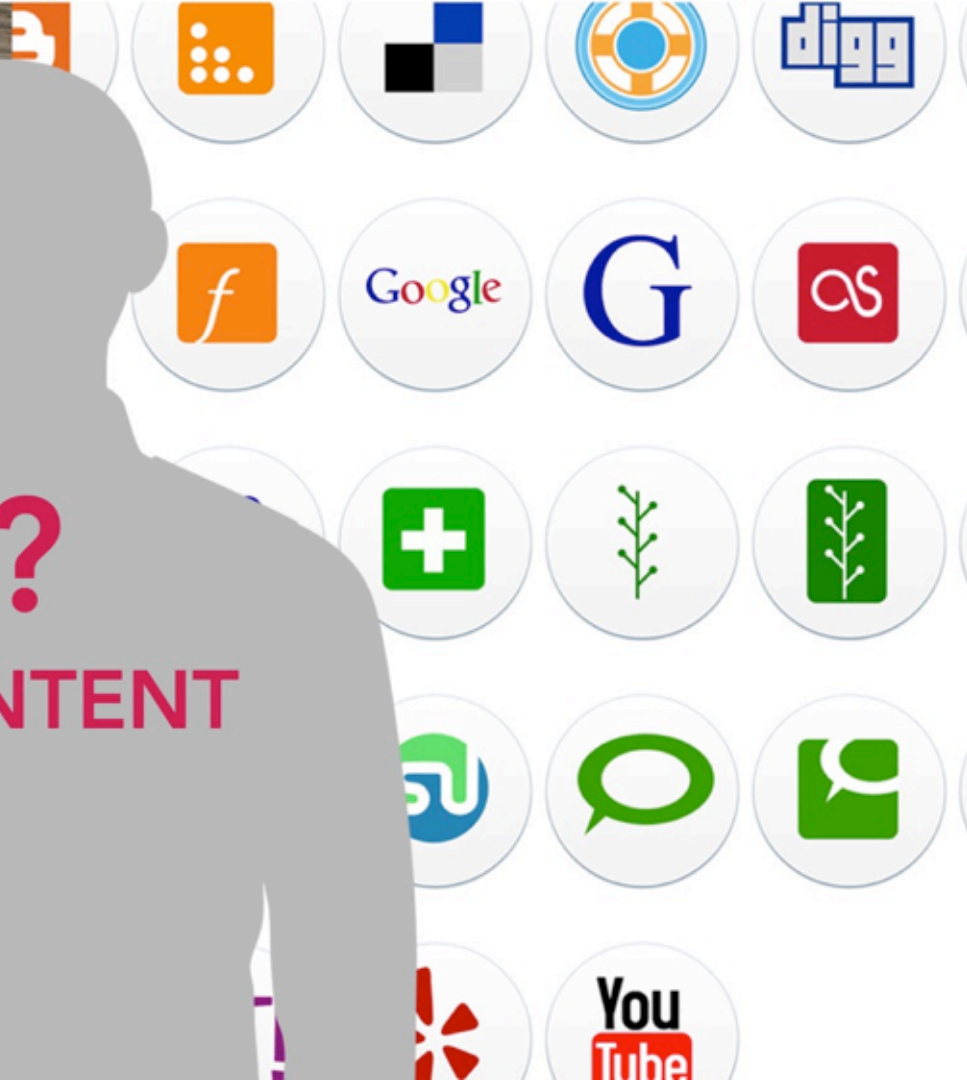


iTunes U



?

CONTENT





?

INSTRUCTION



vimeo

Me Upload Explore Tools Help



Soxiam

2007

81

Videos

1506

Likes

109

Contacts

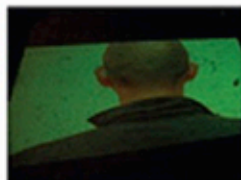
4

Groups

### His recent videos



vimeo super meetup party  
2 months ago



changing faces of vimeo  
2 months ago

### Recent activity



3 hours ago

Soxiam view commented on [Like Button Gone?](#)

I just tested logging into vimeo as you. I had none of the issues you are describing. It looks like the issue is on your end. I'm not sure what more I can do to help.



7 hours ago

Soxiam view commented on [In GROUP, if I click on VIDEO it will not find anything...](#)

yes, we saw the bug this morning. we just pushed out a fix and it's working again. sorry about that.



7 hours ago

Soxiam view commented on [Like Button Gone?](#)

It sounds like you got logged out. I couldn't reproduce any of these bugs. can you log out and back in and see if that helps?



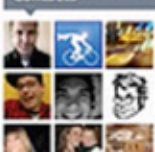
7 hours ago

Soxiam view liked [Soxiam's latest](#)

### Sponsored by:

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Participate  
start

### Contacts



CREDENTIALS





MEET DAVE

# DAVE LOVES WEB COMICS



and I want to learn  
how to make them





SCHOOL DOES  
NOT TEACH IT

# DAVE FINDS AN ONLINE WEB COMIC COMMUNITY

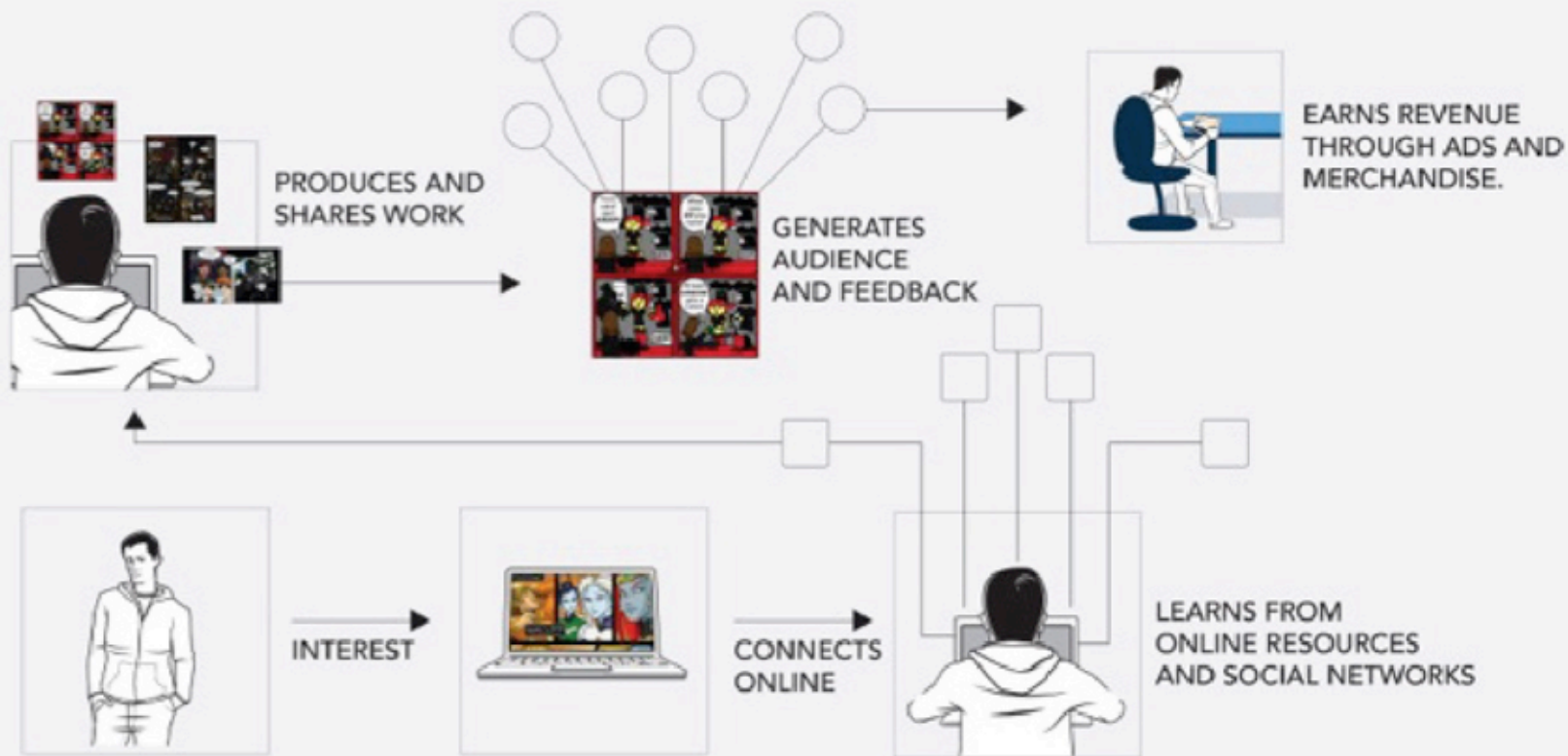


# DAVE LEARNS AND BEGINS CREATING COMICS



# DAVE LAUNCHES A SUCCESSFUL WEB COMICS SITE





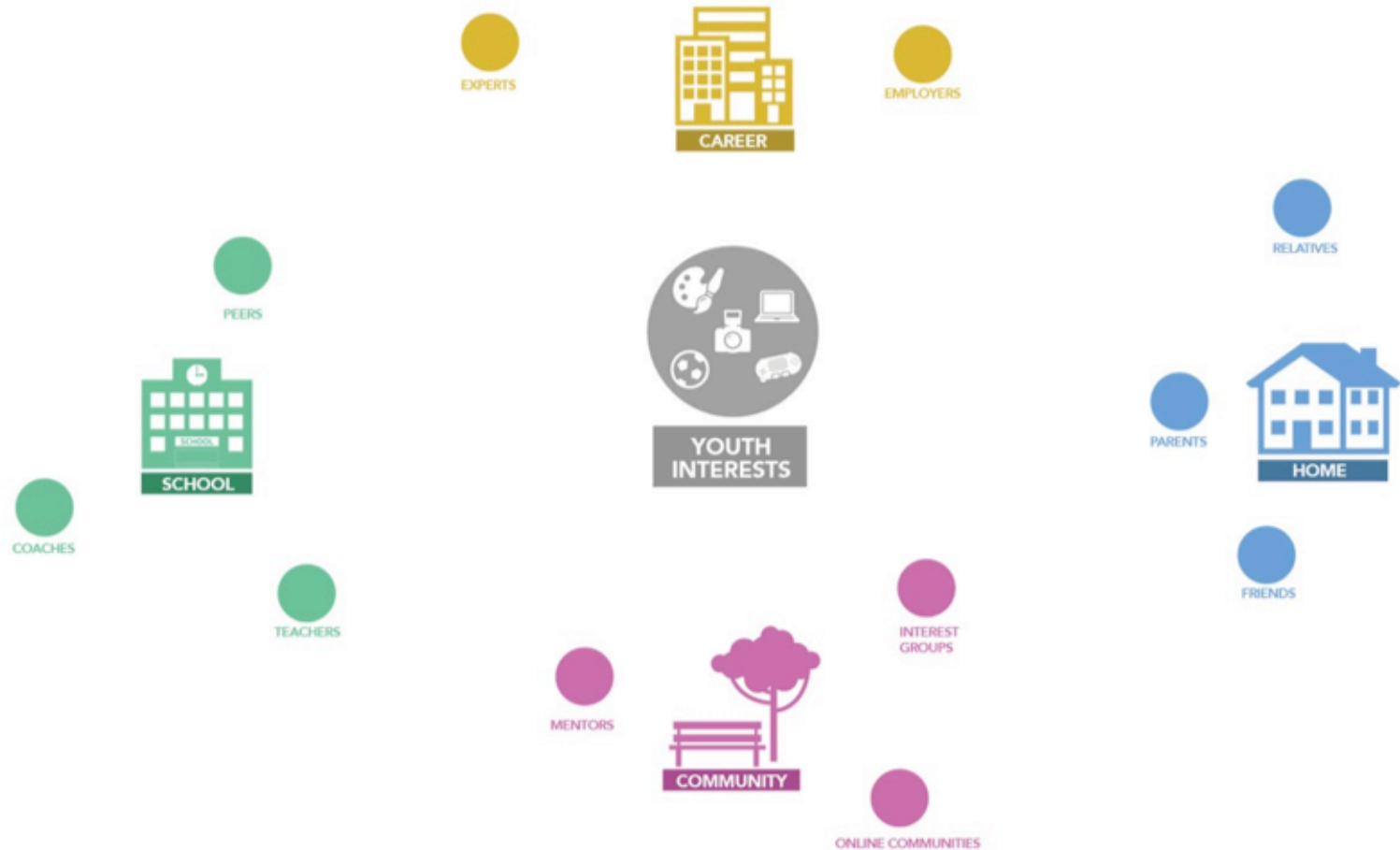
## A LEARNING PATHWAY

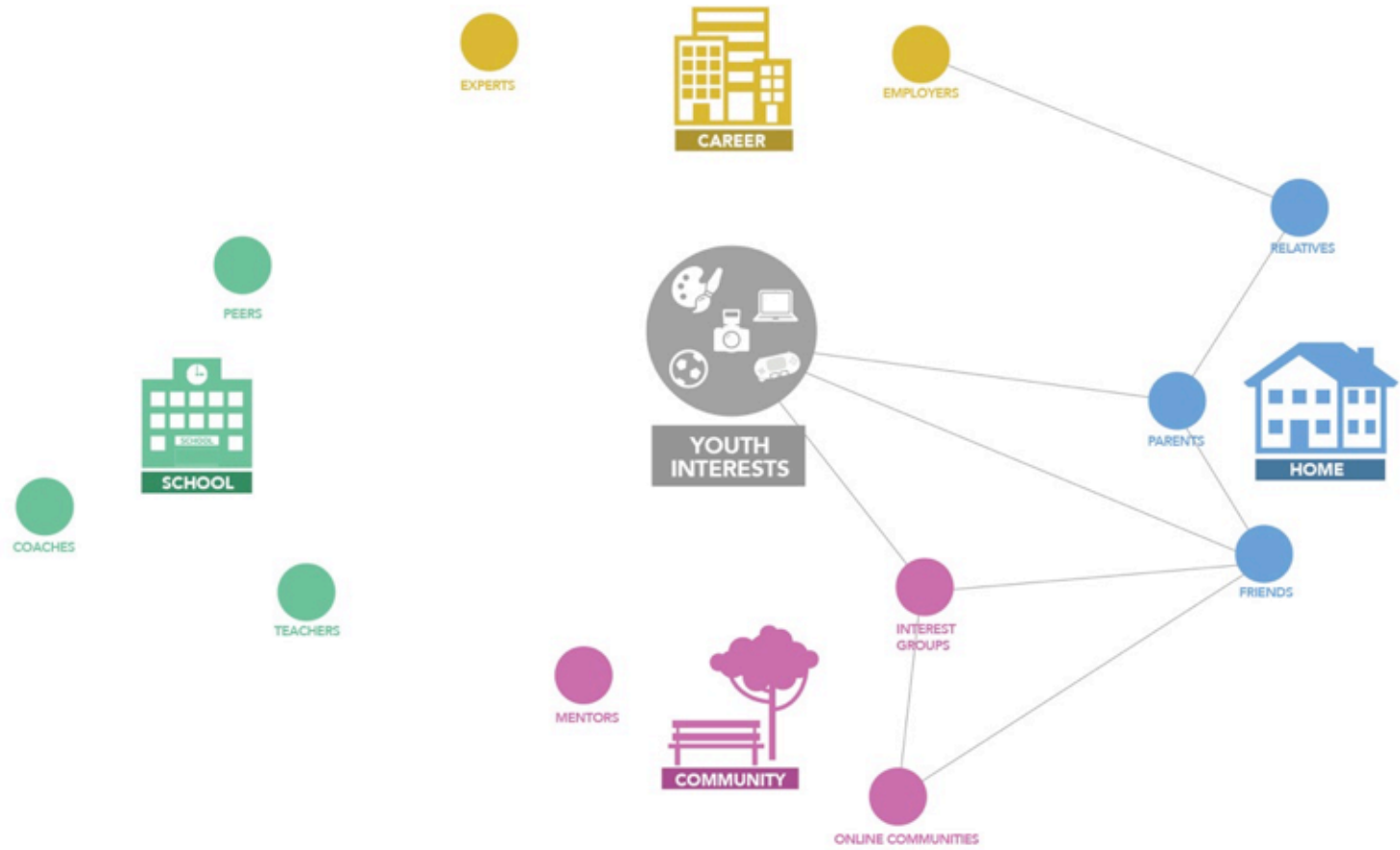


# CONNECTED LEARNING











CAREER



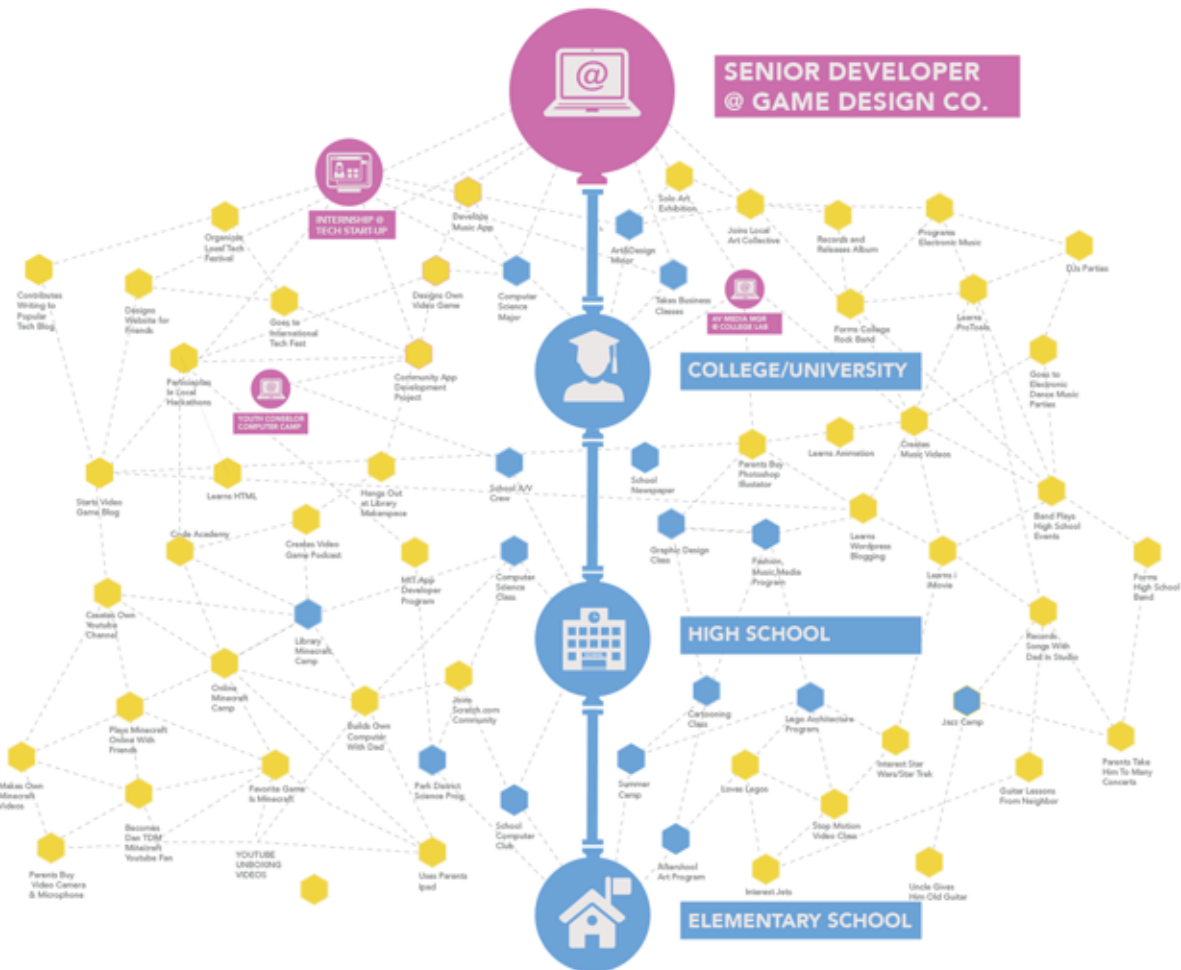
COLLEGE/UNIVERSITY

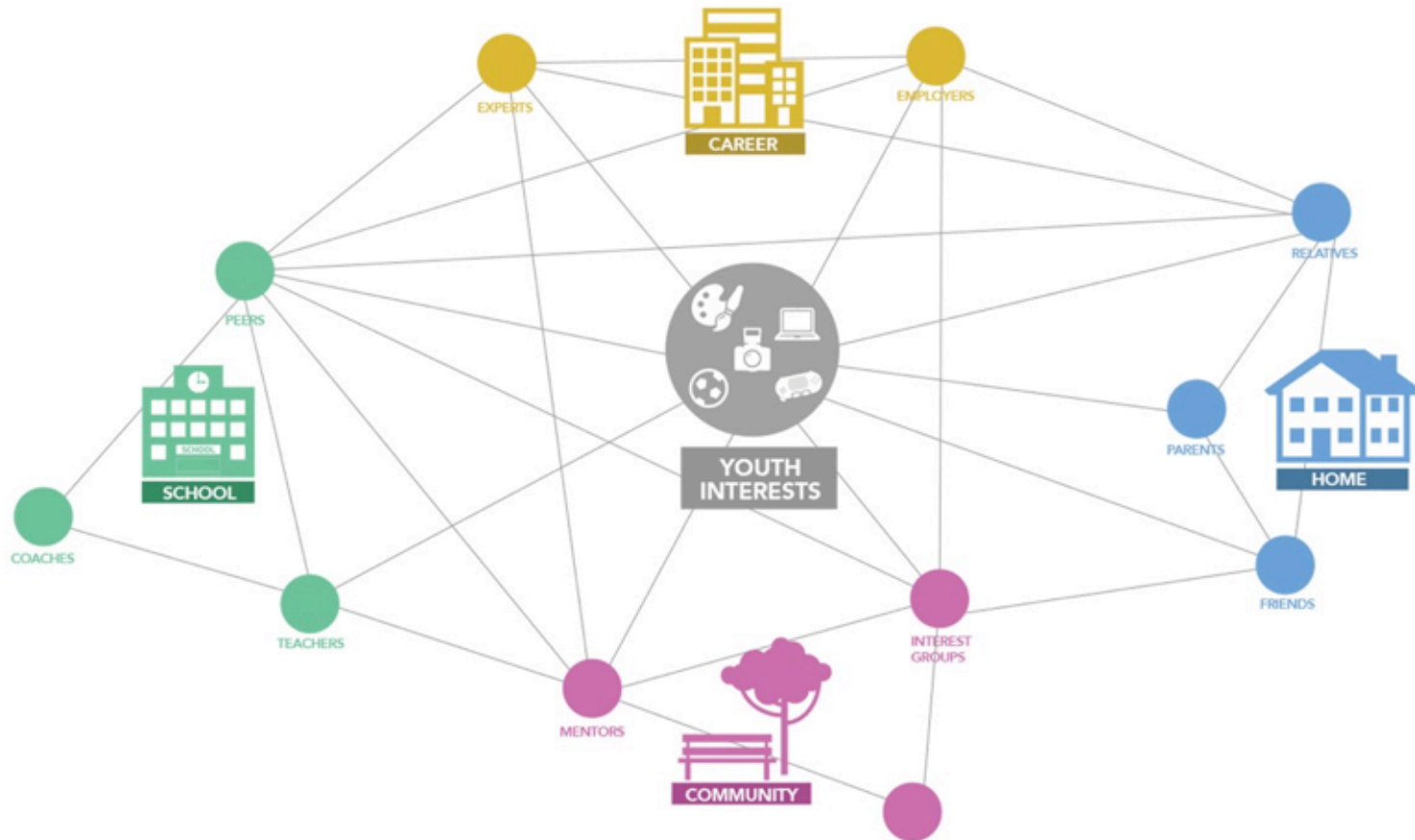


HIGH SCHOOL



ELEMENTARY SCHOOL

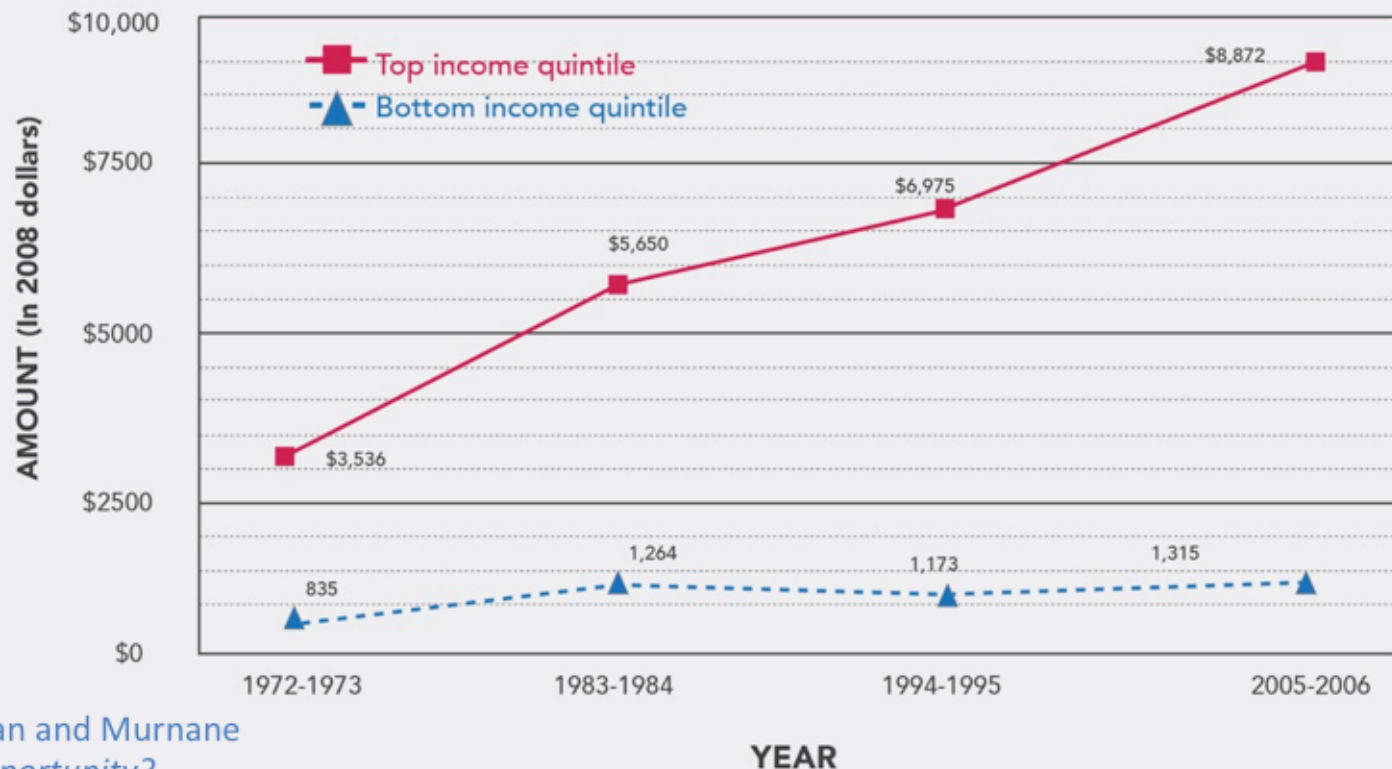




A light blue world map serves as the background. Overlaid on the map is a complex network of thin, light blue lines connecting various points. These points are represented by small blue dots of varying sizes, some of which are enclosed within dashed circular outlines. The network appears to represent global connectivity or data flow.

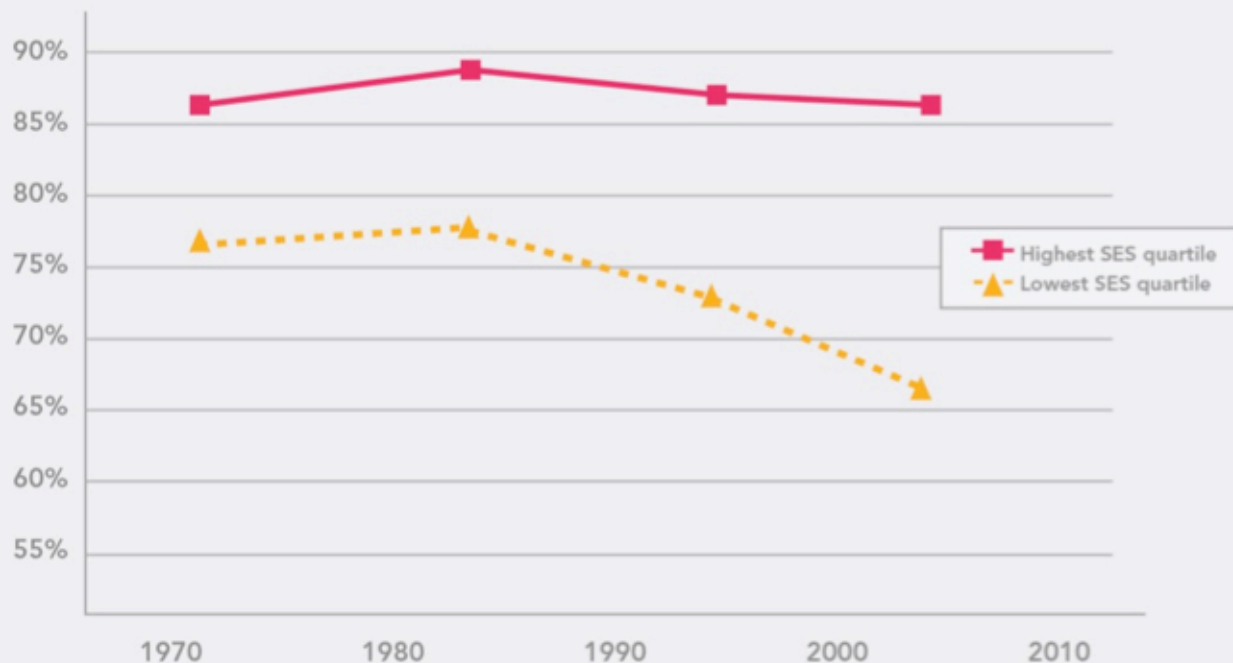
# LEARNING IN AN ERA OF **ABUNDANCE**

# ENRICHMENT EXPENDITURES ON CHILDREN 1972-2006



From Duncan and Murnane  
*Whither Opportunity?*

# GROWING CLASS GAP IN PARTICIPATION IN SCHOOL-BASED EXTRACURRICULARS



Sources: National Longitudinal Study of 1972, High school and Beyond (1980), National Education Longitudinal Study of 1988, Education Longitudinal Study of 2002.

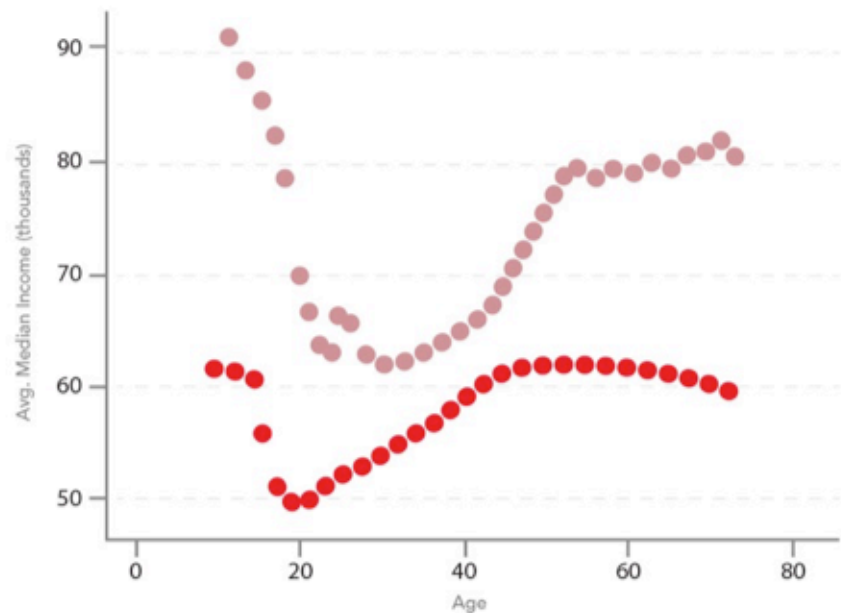


# GROWTH OF MOOCS



Source: EdSurge 2013

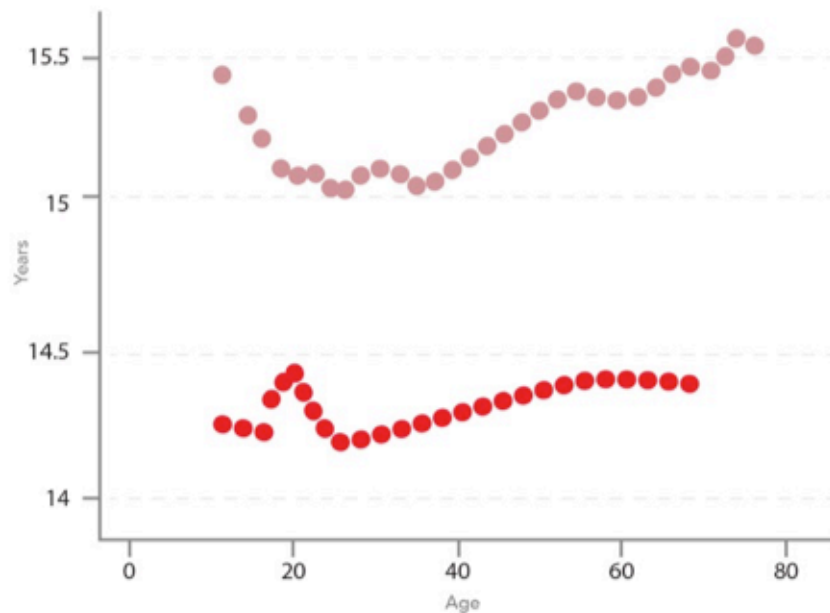
AVERAGE NEIGHBORHOOD MEDIAN INCOME



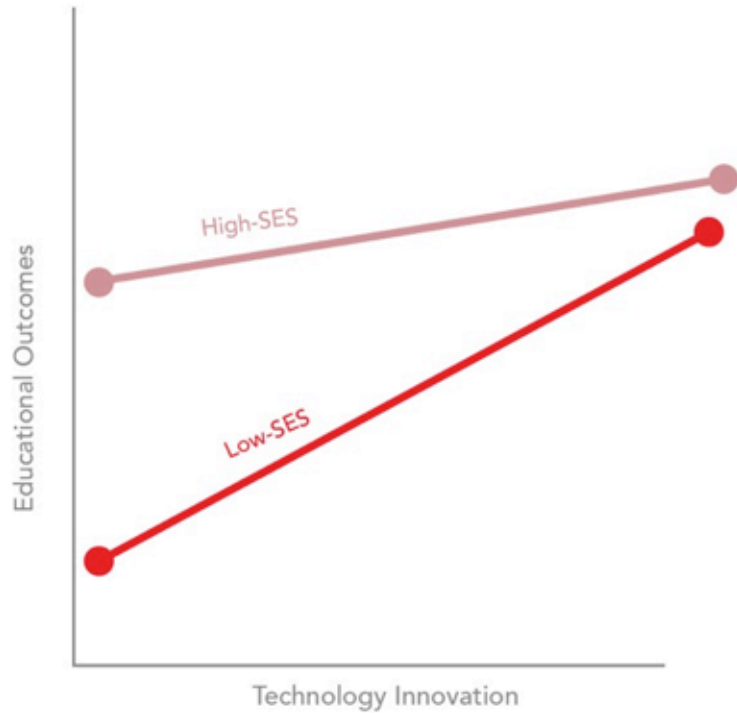
● United States

● HarvardX & MITx participants

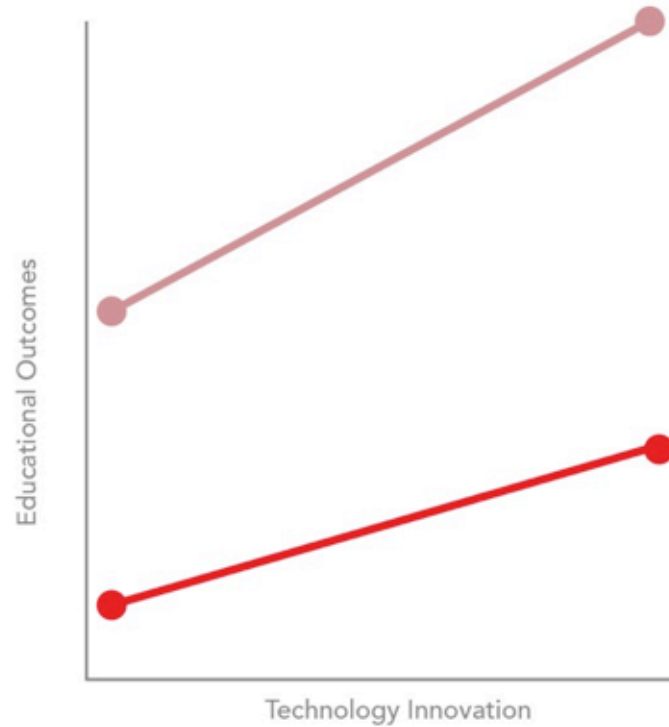
AVERAGE NEIGHBORHOOD EDUCATIONAL ATTAINMENT



CLOSING GAPS



RISING TIDE



# CONNECTED LEARNING



THE  
WALKING  
DEAD

SUNDAYS 9/8C AMC

Society, Science, Survival:  
Lessons from  
AMC's The Walking Dead

University of California, Irvine

Oct 14, 2013 to Dec 23, 2013

Cost per enrollment: FREE

Enroll and Survive



Provides video lectures



Provides opportunities to interact with the instructor or students



Uses discussion forums



Contains external social networking participation or elements



You will not be given a final grade in this course



Contains content not appropriate for children under 18

survival tools

## Course description

From understanding social identities to modeling the spread of disease, this eight-week course will span key science and survival themes using AMC's *The Walking Dead* as its basis. Four faculty members from the University of California, Irvine will take you on an inter-disciplinary academic journey deep into the world of AMC's *The Walking Dead*, exploring the following topics:

- Maslow's hierarchy of needs—is survival just about being alive?
- Social order and structures—from the farm and the prison to Woodbury
- Social identity, roles, and stereotyping—as shown through leaders like Rick and the Governor
- The role of public health in society—from the CDC to local community organizations
- The spread of infectious disease and population modeling—swami!
- The role of energy and momentum in damage control—how can you best protect yourself?
- Nutrition in a post-apocalyptic world—are squirrels really good for you?
- Managing stress in disaster situations—what's the long-term effect of always sleeping with one eye open?

Each week we'll watch engaging lectures, listen to expert interviews, watch exclusive interviews with cast members talking about their characters, use key scenes from the show to illustrate course learning, read interesting articles, review academic resources, participate in large and small group discussions, and—of course—test our learning with quizzes. We recommend that you plan on spending about two (2) to four (4) hours per week on this course, though we believe the course is compelling enough you'll want to spend more time.

Warn Others!



UCIRVINE  
**Joanne Christopherson,  
Ph.D.**

Lecturer, Social Sciences

Dr. Joanne Christopherson is currently a lecturer in the School of Social Sciences and associate director of the Demographic and Social Analysis (DASA) program at the University of California, Irvine.



**Michael Dennin,  
Ph.D.**  
Professor, Physics and  
Astronomy

Michael Dennin is a professor of physics and astronomy at the University of California, Irvine, where he's been for the last 16 years. In addition to teaching a

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## Why Spanish women don't write...

by Sue Burke, writer and certified translator living in Madrid, Spain

Why do women in Spain write very little speculative fiction (SF)? This umbrella term refers to science fiction

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## December 2, 2013: Featured Video Dialogue

[FTN Video Dialogue Transformations – Deleuze, Haraway, Catherine Lord, and Beatriz da Costa](#)





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