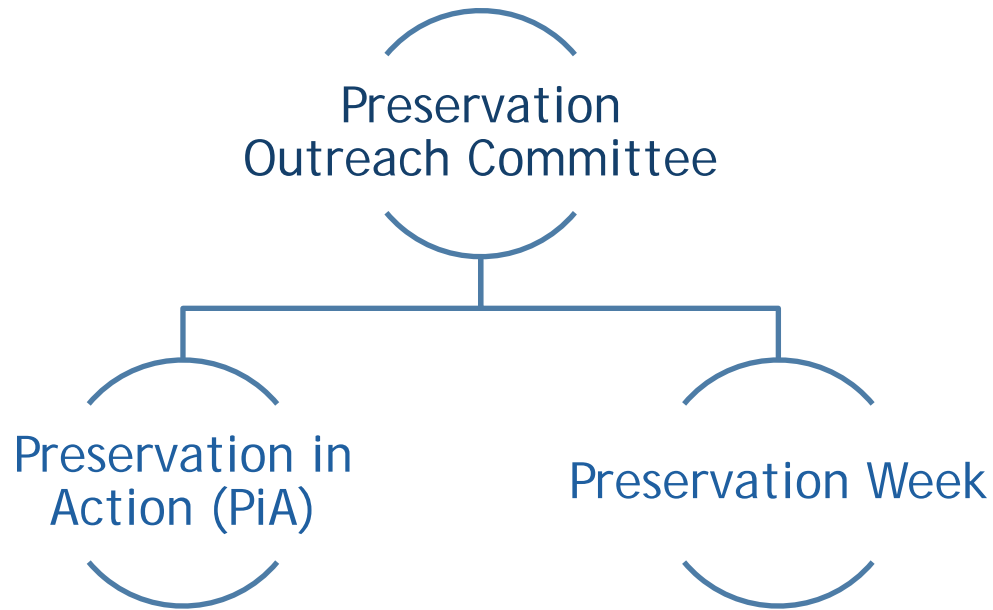


Preserving Connections: Connecting to Communities Through Preservation Programming

- Nancy Liliana Godoy-Powell, Archivist and Librarian of the Chicano/a Research Collection at Arizona State University
- Miriam Nelson, Head of Preservation, Ohio University Libraries



ALCTS - Preservation and Reformatting Section (PARS) Preservation Outreach Committee



Indiana Historical Society

PRESERVATION ROAD SHOW



Online registration is closed.

Please call 317-234-1830 to inquire about any available appointments

To register to meet with an Appraiser, [CLICK HERE](#)

To register to meet with a Conservator, [CLICK HERE](#)

FREE Programs

Join us for one of these informative programs led by Sharon Theobald ASA, Senior Appraiser, Re-accredited 2017-2018. USPAP Compliant Appraisals. www.aaiappraisals.com. Theobald, Sharon and McCarthy, L. To Give and To Receive: A Handbook on Gifts and Donations for Museums and Donors. AAM Press.

All programs are free of charge and will take place at the Indiana History Center. No reservations are required.

Appraisers

- Asian Art
- Ceramics
- Ephemera
- Furniture
- Fishing gear
- Gems
- Glass
- Jewelry
- Paintings
- Photographs
- Prints
- Textiles
- Toys

**WE DO
HISTORY.**
INDIANA HISTORICAL SOCIETY

Contributed by Kathy Lechuga, Conservator Indiana Historical Society

pass it on ... 
**Preservation
Week®** 
www.ala.org/preservationweek

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Conservators

- Art on paper
- Books and bound pamphlets
- Ceramics
- Documents and manuscripts
- Metals
- Paintings
- Photographs
- Textiles

**WE DO
HISTORY.**
INDIANA HISTORICAL SOCIETY

Contributed by Kathy Lechuga, Conservator Indiana Historical Society

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**Preservation
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www.ala.org/preservationweek

Baylor University



Past Events:

- Preserving Your Family Treasures: Ask an Expert
- The Power of Paper: The Importance of the Printed Word
- Preserving Waco's Historic Churches' records
- Storytelling: Preserving Your Family's Heritage
- Preserving Local Oral Histories
- Preservation Fair
- Preserving Oral Histories



Contributed by Beth Elene Farwell, Director of Central Libraries, Baylor University



Baylor University

CULTURAL HERITAGE PRESERVATION WEEK 2010

Presented by:    



Preserving Your Family Treasures: Ask An Expert

Thursday, May 13

5:00 PM - 8:00 PM

Roosevelt Building,
400 Austin Ave.

Ever wonder how to best care for your family's treasured items? Whether it's a family Bible, a quilt, photographs, or old letters, bring your object or your questions to this event and discover how you can store, restore, reformat, or repair your special keepsakes. The event will feature information booths and local experts, as well as vendors and local cultural heritage organizations.

Also, hear a talk from Jeanne Drewes of the Library of Congress. She will address the LoC's mission and role as "Your Library."

About the Speaker | Jeanne Drewes is Chief of Binding and Collection Care Division in the Preservation Directorate at the Library of Congress. She has published and presented in the area of preservation for over twenty years and currently is the chair of the Preservation Week (May 9-15, 2010) taskforce.

NOTE: **No weapons** of any kind are allowed at this event.

FOR MORE INFORMATION: Eric_Ames@Baylor.edu or Beth_Tice@Baylor.edu



Contributed by Beth Elene Farwell, Director of Central Libraries, Baylor University

Collaborations that work:

- The Genealogy Society is a wonderful group, eager for information to handle the resources they are working with regularly.
- Museum Studies students will be using Preservation Week as a main project for the class. These students will bring new ideas, insights and energy.



Baylor University



Challenges:

- While the partnership with the county libraries has been extremely valuable, it needs champions on both sides to maintain programming the benefits both sides.
- Go with the flow. Be prepared to deal with 'town & gown' politics, lack of presentation resources, and even audience members who are interested in using the event for their own businesses.



Contributed by Beth Elene Farwell, Director of Central Libraries, Baylor University



Baylor University



Ideas:

- Utilize program assessment forms at your event. We learned a lot about what the community wanted to hear about from their input.
- Chose programs you are excited about to help engage your community.
- We would like to target other communities that have not been attending our yearly programs.



Contributed by Beth Elene Farwell, Director of Central Libraries, Baylor University



University of Illinois Urbana Champaign

Preservation Emporium: preservation programming any time of year



Josh Harris (Media Preservation Coordinator, Preservation Services) and Jack Brighton (then of WILL AM/FM/TV) discuss audiovisual preservation



ILLINOIS

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Contributed by Jennifer Hain Teper, Bud Velde Professor of Library Preservation and Head, Preservation Services, Professor, University Library



University of Illinois Urbana Champaign

Preservation Emporium: preservation programming any time of year



Jennifer Hain Teper and Henry Hébert review artifacts brought in to the book and photograph tables at the Preservation Emporium



ILLINOIS

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Contributed by Jennifer Hain Teper, Bud Velde Professor of Library Preservation and Head, Preservation Services, Professor, University Library



University of Illinois Urbana Champaign

Preservation Emporium: preservation programming any time of year



Scott Schwartz (Director of the Sousa Archives and Center for American Music) reviewing a violin with emporium visitors.



ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Contributed by Jennifer Hain Teper, Bud Velde Professor of Library Preservation and Head, Preservation Services, Professor, University Library

pass it on ... 
**Preservation
Week**[®]
www.ala.org/preservationweek

University Cincinnati and the Public Library of Cincinnati and Hamilton County



Past Events:

- Lab Tour
- Hands-On - Basic paper repair



Contributed by Holly Prochaska, Head of Preservation University of Cincinnati Libraries



University Cincinnati and the Public Library of Cincinnati and Hamilton County



Past Events:

- Storytelling: Preserving Your Family's Heritage
 - Hands-On - Demonstrations in the Library



Contributed by Holly Prochaska, Head of Preservation University of Cincinnati Libraries



University Cincinnati and the Public Library of Cincinnati and Hamilton County



Past Events:

- Lab Tour
 - Hands-On - Staff and students made sheets of 100% cotton or 50/50 cotton/abaca paper.



Contributed by Holly Prochaska, Head of Preservation University of Cincinnati Libraries



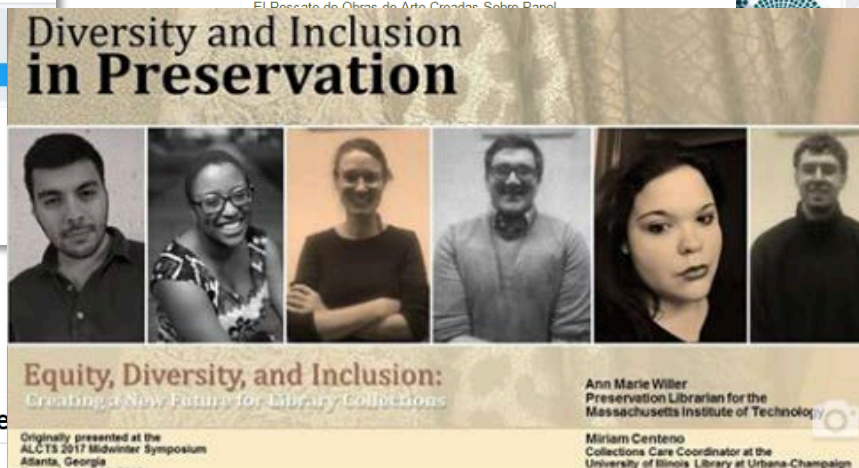
Free Resources



Resources in Other Languages

Spanish

El Rescate de Obras de Arte Creadas Sobre Papel



Ask Your Pres

Ask preservation expert Donia about preserving your family ph documents.

Each month one question will be random and the contributor will [Document Preservation Kit](#) from Edge.

Learn more about the Dear Don and [read answers to questions](#) previous months.

Question

Dear Donia,...

APR 27 Diversity and Inclusion in Preservation Q&A
Public · Hosted by Preservation Week

★ Interested ✓ Going

Thursday, April 27 at 2 PM - 3 PM
about 1 week ago

Webinar Archive or check out our YouTube channel. [View now.](#)

Event Toolkit

Logos, Tools, and Handouts

Use any of these files to enhance materials for your Preservation Week event.

[Handouts](#) | [videos and webinars](#) | [Franklin Habit's PSAs](#) | [official logos](#)

Handouts

[Quick Tips to Get Started with Preservation \(.pdf\)](#)

[Preservation bookmark sets](#). Two sets of four beautiful bookmarks on preservation topics.

[Save Your Stuff! Preservation Tips](#) cards. Set of business-size cards with photos of items to preserve with a web link to more information. Reproduce them yourself, or order from moo.com.

[Quick Preservation Tips: Take the First Step flyer \(.pdf\)](#)
Special version of the [Quick Preservation Tips flyer for military families](#) (.pdf)



Preserving Arizona's Latina/o/x Presence: Community-Based Workshops on Archival Preservation & K-12 Curriculum



Nancy Godoy
Archivist of Chicano/a Research Collection

Seed Grant

- Provide a community-based workshop about genealogy research, archival theory, and oral histories outside of the university
- Engage, educate, and empower a marginalized community
- Identify the communities needs and improve under-documentation of history.
- Work with K-12 teachers to incorporate the use of Latino primary resources in lesson plans/ curriculum



Latino Genealogy



Step 1) Gather Information From Family

- ✓ Names (Nicknames)
- ✓ Birth/Death Dates (Estimates)
- ✓ Place of Birth/Death
- ✓ Occupation

Trace your roots one person at a time.



Step 2) Find Primary Resources

A baptism or marriage record can have the names of 2-3 generations (child, parents, grandparents).

❖ Catholic Church Records

- ✓ Baptisms
- ✓ Marriage
- ✓ Death Certificates

❖ Census

❖ Military Records

❖ Border Crossings & Immigration Records

❖ Newspapers

❖ Photographs

INFORMACION MATRIMONIAL RECIBIDA EN LA PARROQUIA DE
Tlalatlán el día *17 de abril de 1939*

Ante el Párroco que suscribe, se ha presentado *Luis Godoy*
7 años de veinte años de edad, originario y vecino de esta lla-
dad, hijo legítimo de Bonifacio Godoy y Fernando de Posada Lami-
no que vive,

pretendiendo contraer matrimonio eclesiástico con *Arberlase*
Luisa, célibe de diecisiete años, originaria de Meneo y vecina
de esta Ciudad, hija legítima de Antonio de Luevas y de Luisa
García que vive,



Número 543 En Sancti Spiritus (Romana) los 16 días y seis de la
quienientos en 16 días y seis de Octubre de 1930 mil novecientos
venta y tres treinta ante mi Salvador García Presidente
Municipal encargado del Registro Civil de esta Cin-
dad. compareció el Ciudadano Bonifacio Godoy
soltero de 32 treinta y dos años, comerciante y ve-
cino de esta presente en este lugar mi mien-
vivo, que nació el 27 veintiseis del mes pasado
como a las 11 once horas de la mañana; que le
da el nombre de Arturo el que es su hijo natu-
ral habido en la Señora Pasadela Carrillo 26.
años son abuelos paternos Francisco Godoy y Pasadela
Gomales, padrino y maternos Mamito Carrillo

Where do you find resources?

Ancestry & Family Search

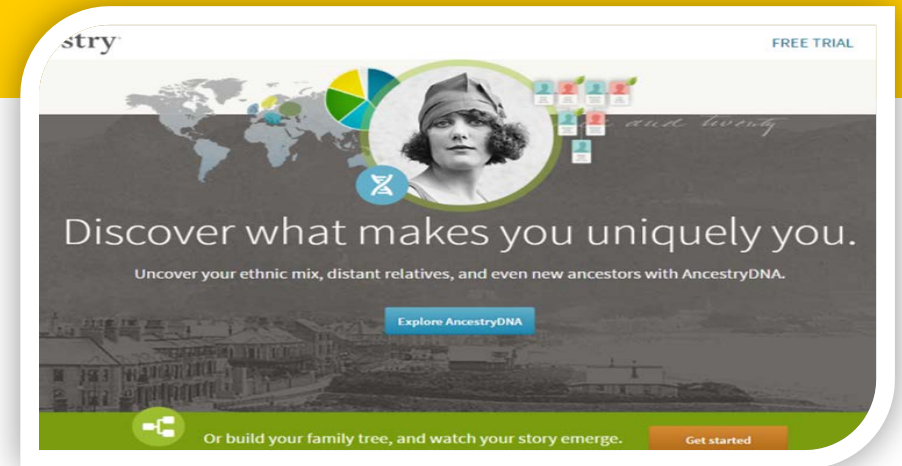
- ✓ Provide access to information & documents (local – international)
- ✓ Create family tree and meet potential relatives

Ancestry

- ✓ Monthly subscription fee OR Free access at public libraries
- ✓ Create family book or albums
- ✓ DNA Testing/Kits

Family Search

- ✓ Free access!
- ✓ Local LDS Family History Centers
- ✓ Access to Apps & Software



Where do you find resources?

Archives like ASU Chicano/a Research Collection

Established in 1970 by Dr. Christine Marin during the Chicano/a Movement.

We preserve Chicano/a & Mexican American history in Arizona & the Southwest.

What do we collect?

- ✓ Personal Records
- ✓ Family Records
- ✓ Organization Records
- ✓ Published Material



Step 3) Find Latino Genealogy Groups



Albums Archives Files Forums Links Notary Films

Nuestros Ranchos

Genealogy of Jalisco, Zacatecas and Aguascalientes



warning: Creating default object from empty value in /home/lafamilia/nuestrosranchos.com/sites/all/modules/mailhandler/mailhandler.module on line 123.



REACH INTO THE PAST

Find historical records about your ancestor:

First name

Last name

Search

Grupo Genealógico Nuestros Ranchos Genealogy Group

This group is for serious genealogists actively searching for lineages in the states of Jalisco, Zacatecas and Aguascalientes of Mexico.

Este grupo es para genealogistas serios quienes buscan linajes en los estados de Jalisco, Zacatecas y Aguascalientes. Para ver este sitio en español, [haga click aquí](#).

[Read more](#) [Spanish](#)

Our Lady of the Assumption Church, Lagos de Moreno, Jalisco, Mexico

Can someone please tell me if this church is Presbyterian? I can't read Spanish, and I have a lot of marriages and baptismal records for my family.

User login

Username: *

Password: *

Log in

[Create new account](#)

[Request new password](#)

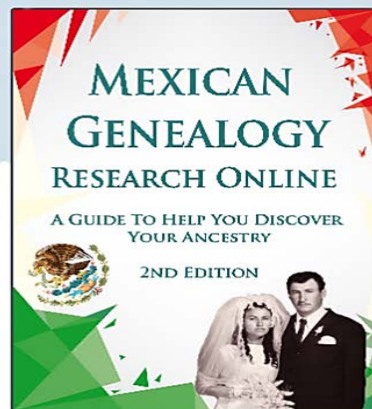
NAVIGATION

[Recent posts](#)

RESEARCH FORUM TOPICS

[Looking for information on surname ORNELAS](#)

[Our Lady of the Assumption Church, Lagos de Moreno,](#)



Mexican Genealogy Research Online

A Guide to Help You Discover Your Ancestry 2nd Edition

DISCOVER JUST HOW AMAZING YOUR FAMILY'S STORY IS.

- ★ **Start Your Family Tree Today!** Learn how to find your ancestors with FREE RESOURCES available on the Internet.
- ★ **How and Where to Get Started.** This book takes the beginner family historian from the basics of getting started with genealogy to the more advanced topics of research.
- ★ **Build Your Family Tree In Your Spare Time.** Do family research with online resources in your spare time all from the comfort of your own home.

Latino Archives

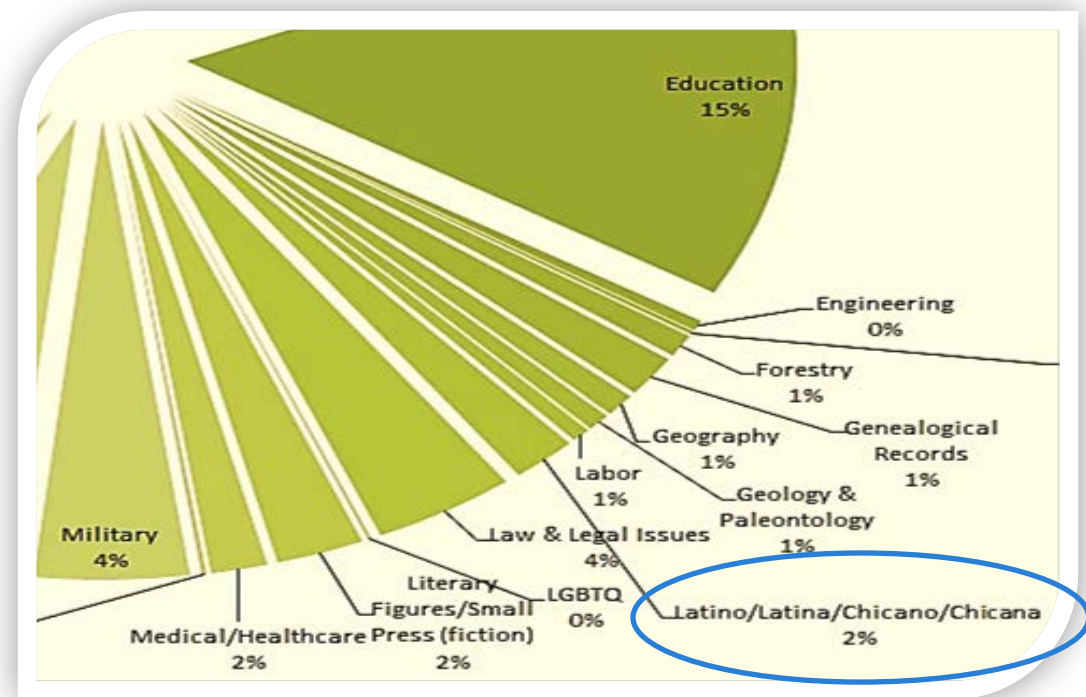
What's an Archive or Archivist?

- ❖ An **archive** is an active space where past and present records merge. It's the collective memory and history of several generations.
- ❖ An **Archivist** appraises, collects, describes, arranges, and preserves the records.



We need... Community Archivist!

- ❖ **30%** of Arizona's population is "Hispanic" (6th largest community in the U.S.)
- ❖ 2012 Archives Survey:
 - ✓ **2%** of known collections in Arizona focus on Mexican/ Chicano/ Latino communities.
 - ✓ **98%** of these collections are in the Chicano/a Research Collection (1,559 Linear Feet).

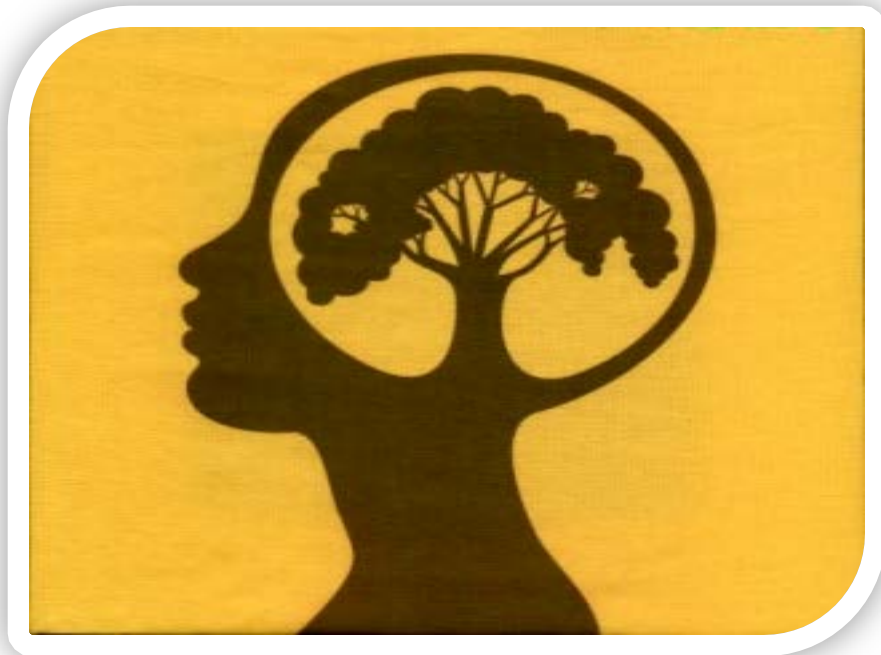


Preserving Archives

Step 1 (Appraise & Collect):

Conduct an inventory.

What do you have? Where is it?



- ✓ Correspondence
- ✓ Diaries
- ✓ Scrapbooks
- ✓ Photographs
- ✓ Artifacts
- ✓ Genealogy Records
- ✓ Home Videos

Step 2 (Describe & Arrange): Organize material & make it accessible.

- ❖ Identify people, places, and dates in photographs.
- ❖ Organize material by subject, date, or size.
- ❖ Create a finding aid that tells you what's in each folder and box.
- ❖ Scan your original photographs. Give family copies or local repository.



Series I: Personal Papers

Box	Folder	
1	1	Funeral Cards, 1875-1985
1	2	Vital Statistics, 1883-1989
1	3	Church Records, 1888-1988
1	4	Social Events, 1890-1913
1	5	Wedding Announcements, 1898-1980
1	6	Birth Announcements, 1920-1950
1	7	Vital Statistics, 1923-1989
1	8	School Records, 1926-1927
1	9	School Boards, 1927-1947

Step 3 (Preserve):

Properly store the material.

Store material:

- ✓ In acid-free folders/boxes or plastic containers.
- ✓ In stable temperature (lower than 70°F) & in humidity between 30% & 50%.

Don't store material:

- ✓ In the attics/basements, around water or heat & on the floor/near walls.



- ✓ Low humidity warps & cracks material.
- ✓ Light can weaken the color of photographs.

Photographs & Water Damage

Water damage requires immediate attention.
Mold grows after 48 hours in high temperature and humidity.

Air Dry Photographs

Most effective way to fix
water damage.

Freeze Photographs

If photos are stuck together,
do not pull them apart.
Contact a conservator
and freeze the material!



Step 4) Stay current with technology.

It has short life expectancy & becomes obsolete.

- ❖ Convert your home movies from VHS to DVD.
- ❖ Organize & label born-digital files.
 - ✓ Photo_Arizona_Event_2016
- ❖ Establish a backup system for your computer, camera, & phone.
 - ✓ Save material on an external hard drive



Oral Histories

The verbal preservation of history and memory.

Step 1) Decide who you will interview.

- ✓ Mom & Dad, Aunts & Uncles, or Grandparents.

Step 2) Create an interview outline (list of questions) but encourage storytelling.

- ✓ An average interview can last 1 hour.

Step 3) Record the discussion and create a transcript.

- ✓ Use a tape recorder or video camera



Oral Histories Apps

Engage younger generation!

Pick great questions. Find a quiet place to record. Listen closely.



When you're finished, share your interview with the world.



Interview an elder for the Great Thanksgiving Listen.



Make history with us this November.

[Start Here](#)

Workshop Results & Future Projects

- **4 Workshops:** Mesa, Tempe, Phoenix, Flagstaff
- **Avg Age:** 55 (24 → 83)

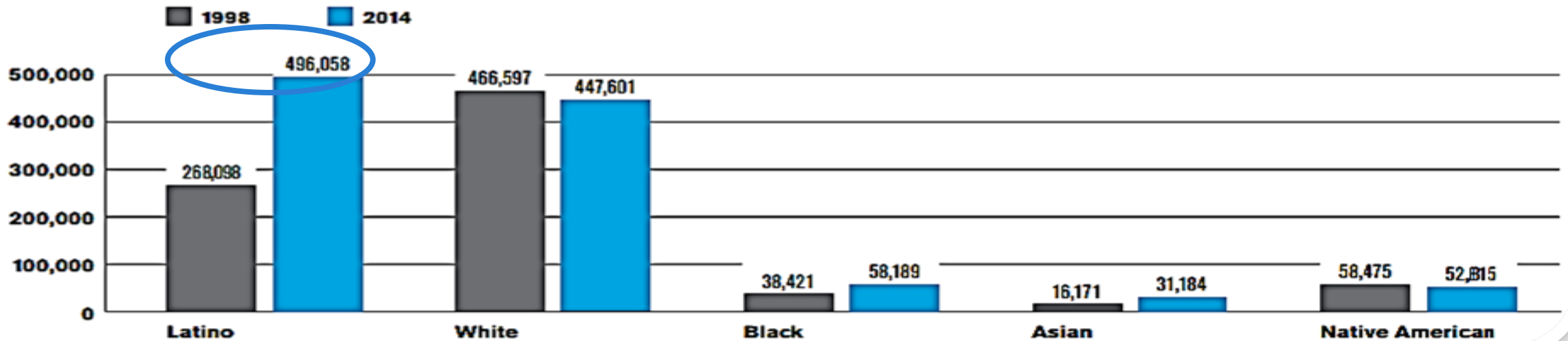


- **Individuals can trace their history in AZ back to 1770's.**
- **Top Reasons For Attending:**
 - 78% Want to document the past
 - 26% Want to document their role in AZ history
 - 63% Had old pictures / documents and wanted more info.

Latino Archives & K-12

Latino children represent the majority of Arizona's K-12 education system

Comparison of 1998 and 2014 student enrollment for Arizona schools, by race/ethnicity, grades K-12



Access to Primary Resources

Arizona Farm Workers

Initially, the United Farm Workers (UFW) didn't organize or represent undocumented workers. For this reason, Arizona farm workers established the Maricopa County Organizing Project (MCOP) and Arizona Farm Workers Union (AFWU) in 1977 and 1978. MCOP organized the Goldmar Strike, one of the largest undocumented worker strikes in Arizona history. They also created Centro Adelante Campesino, a center that provided legal and health services to workers.



Gustavo Gutierrez, Union Leader, 1972



Arizona Farm Workers, c. 1970s



Undocumented Workers, MCOP Information Flyer



Adelante Centro Campesino



Fletcher Farms Strike, 1981



Mujeres En Accion (AFWU), c. 1970s



Si Se Puede Button

Chicano/a Research Collection (CRC): Welcome - Bienvenidos

A great source for Chicano/a and Mexican American history!

Subjects: [Ethnic & Area Studies](#), [History](#), [Humanities](#) Tags: [archives](#), [chicana](#), [chicano](#), [hispanic](#), [history](#), [latino](#), [mexican american](#)

Welcome - Bienvenidos

How To Find Material

Databases

Librarian



Nancy Godoy

[Email Me](#)

Contact:
(480)965-2594

Preserve / History / Culture



What Do We Collect?

We're an archival repository that preserves Chicano/a and Mexican American history in Arizona and the Southwest. Since 1970, we've compiled a distinguished collection of manuscripts, photographs, books, newspapers, and ephemera. Today, we continue to acquire primary and secondary sources that complement the instructional and research needs of the ASU community and the general public.

Somos un depósito de archivos que preserva la historia del Chicano/a y del Mexicanoamericano en Arizona y el Suroeste. Desde 1970, hemos compilado una distinguida colección de recursos primarios y secundarios que complementan

Nosotros_Venceremos.mov

61.2 MB video/quicktime



Citeable URL <http://hdl.handle.net/2286/R.A.107999>